

Name: Blomstrand		Grading Quarter: 1	Week Beginning: September 18, 2023
School Year: 2023-2024		Subject: Mixed Choir	
Monday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use the solfege scale to read stepwise melodies in standard notation. 2. Students will demonstrate attention to technical accuracy and expressive elements in the preparation of their songs for their concert <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Warmups (include Do, Do-Re-Do) 2. Sightinging exercise 3. Rehearsal of Keep Your Lamps and Come Travel for concert. Focus on memorization, diction, dynamics, phrasing. 	<p>Academic Standards:</p> <p>P.5.b P.6.a P.6.b P.6.c P.8.a</p>
Tuesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use the solfege scale to read stepwise melodies in standard notation. 2. Students will demonstrate attention to technical accuracy and expressive elements in the preparation of their songs for their concert <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Warmups (include Do, Do-Re-Do) 2. Sightinging exercise 3. Rehearsal of Keep Your Lamps and Come Travel for concert. Focus on memorization, diction, dynamics, phrasing. 	<p>Academic Standards:</p> <p>.5.b P.6.a P.6.b P.6.c P.8.a</p>
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use the solfege scale to read stepwise melodies in standard notation. 2. Students will demonstrate attention to technical accuracy and expressive elements in the preparation of their songs for their concert <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Warmups (include Do, Do-Re-Do) 2. Sightinging exercise 3. Rehearsal of Keep Your Lamps and Come Travel for concert. Focus on memorization, diction, dynamics, phrasing. 	<p>Academic Standards:</p> <p>.5.b P.6.a P.6.b P.6.c P.8.a</p>

Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use the solfege scale to read stepwise melodies in standard notation. 2. Students will demonstrate attention to technical accuracy and expressive elements in the preparation of their songs for their concert <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Warmups (include Do, Do-Re-Do) 2. Sightsinging exercise 3. Rehearsal of Keep Your Lamps and Come Travel for concert. Focus on memorization, diction, dynamics, phrasing. 	<p>Academic Standards:</p> <p>.5.b</p> <p>P.6.a</p> <p>P.6.b</p> <p>P.6.c</p> <p>P.8.a</p>
Friday	<p>Notes:</p> <p>NO CLASS</p>		