Name: Blomstrand			Grading Quarter: 1	Week Beginning: September 18, 2023	
School Year: 2023-2024			Subject: Mixed Choir		
Monday	Notes:	standard n 2. Students v expressive concert Lesson Overview: 1. Warmups 2. Sightsingin 3. Rehearsal	vill demonstrate attention to ted elements in the preparation of (include Do, Do-Re-Do)	Academic Standards: P.5.b P.6.a P.6.b P.6.c P.8.a	
Tuesday	Notes:	Objective: 1. Students v standard n 2. Students v expressive concert Lesson Overview: 1. Warmups 2. Sightsingin 3. Rehearsal	vill use the solfege scale to read notation. vill demonstrate attention to technique elements in the preparation of (include Do, Do-Re-Do)	stepwise melodies in chnical accuracy and their songs for their	Academic Standards: .5.b P.6.a P.6.b P.6.c P.8.a
Wednesday	Notes:	standard n 2. Students v expressive concert Lesson Overview: 1. Warmups 2. Sightsingin 3. Rehearsal	vill demonstrate attention to ted elements in the preparation of (include Do, Do-Re-Do)	chnical accuracy and their songs for their	Academic Standards: .5.b P.6.a P.6.b P.6.c P.8.a

Thursday	Notes: 1. Students will use the solfege scale to read stepwise melodies in standard notation. 2. Students will demonstrate attention to technical accuracy and expressive elements in the preparation of their songs for their concert		Academic Standards: .5.b P.6.a P.6.b P.6.c P.8.a
day		 Lesson Overview: Warmups (include Do, Do-Re-Do) Sightsinging exercise Rehearsal of Keep Your Lamps and Come Travel for concert. Focus on memorization, diction, dynamics, phrasing. 	
Friday	Notes:		